

ANNUAL REPORT FY2020

Arch Street MEETING HOUSE

PRESERVATION TRUST

Overview

Financial Reporting

2020 In Review

Who We Are Going Into 2021



OVERVIEW

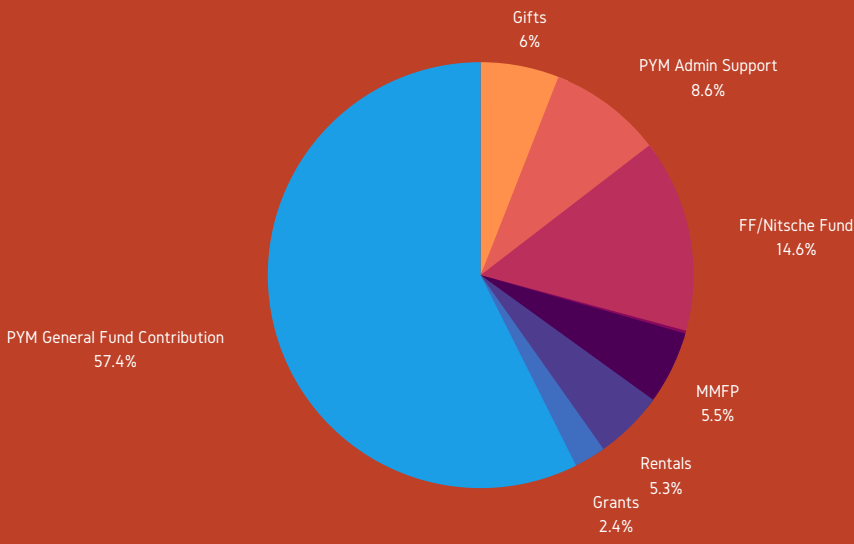
On behalf of the Arch Street Meeting House Preservation Trust, I would like to thank you for your continued support. 2020 is a year many will not look back on fondly; it was a year of struggle and of change. But the Preservation Trust has weathered this storm thanks to you. The year started with some excellent management by Caroline Boyce, who served as Interim Executive Director, until I joined the team in June. She positioned the organization in an excellent place for me to take on leadership responsibilities. However, I could not have done it alone. Staff support, volunteers who love the meeting house and the board have all played a vital role as we adapted to the challenges of 2020. We also relished in those programs and projects that we have continued to work on throughout the pandemic and are thrilled with all of the successes and engagement we had with visitors, both in person and virtual, over the past year. As we look forward to 2021, we are excited about upcoming projects, and of course, getting ready to re-open our doors and welcome all of you, our generous supporters, back to Arch Street Meeting House. I look forward to seeing everyone soon, until then, stay safe.

Sean Connolly,
Executive Director

Mission Statement: Arch Street Meeting House Preservation Trust preserves, operates and interprets the meetinghouse and grounds which will serve to increase public understanding of the impact and continued relevance of Quakers and Quaker history.

Vision Statement: Arch Street Meeting House will be the preeminent destination for experiencing and learning about Quakers' unique contributions to society throughout history.



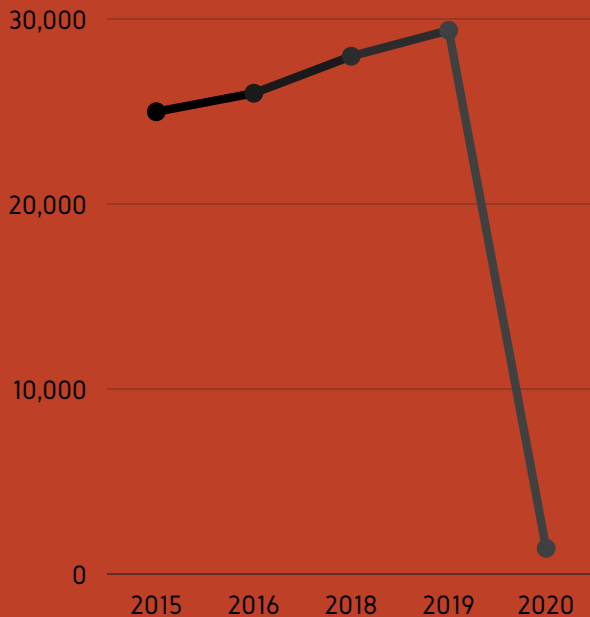
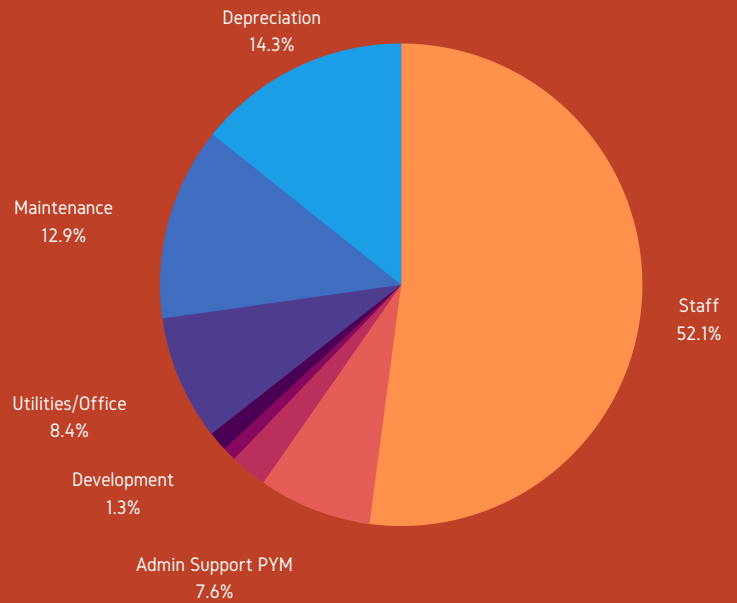


ARCH STREET MEETING HOUSE INCOME

Income from visitation, field trips, rentals, events and parking on site fell dramatically due to Covid-19. Some revenue was recouped by support from individual giving, grants and CARES funding provided through the City of Philadelphia and the Commonwealth of Pennsylvania. Overall income stood at \$595,963 down from our 2020 projects of \$661,690.

ARCH STREET MEETING HOUSE EXPENSES

Expenses, like income, were reduced in 2020. With few expensive virtual programs to support the Trust kept everything much tighter than 2020 projected budget. Expenses stood at \$662,203, down from the \$708,340 anticipated. Arch Street Meeting House had a deficit of (\$66,240) before the applications of reserves from PYM.



COVID-19 AND VISITATION TO ARCH STREET MEETING HOUSE

Due to Covid-19, visitation to Arch Street Meeting House plummeted. Visitations to the building fell from nearly 30,000 in 2019 to just under 1500 in 2020. A renewed emphasis from staff on virtual programming began at the end of 2020 and we anticipate virtual visits, virtual field trips and outdoor visitation to eclipse 2020's visitation numbers quickly. Once the pandemic is over, Visit Phila, Inc. anticipates visitation to Old City to hit 2019 numbers again in three years.

2020 ACCOMPLISHMENTS

A **Master Space Plan** that identifies what activities will be supported in the meetinghouse, and how improvements to the exterior grounds can support them, was finalized and approved in April 2020. A phasing plan and preliminary cost estimates were incorporated into the Plan to underscore the capital budgeting and fundraising resources that will be required. An **Exhibit Area Design Plan** was prepared that identifies the exhibits, wayfinding, signage, seating, and other improvements needed to make the site more engaging and open to visitors. Both of these plans were prepared by Metcalfe Architecture & Design with funding provided by the SNAVE Foundation and the Trust.

A **Collections Management Policy** was approved in August 2020 in accordance with the best practices of the American Alliance of Museums (AAM). It covers a wide range of areas and responsibilities: accountability, collection acquisitions and accessions, care and management. A major **lighting renovation project** in the East Room was completed, followed by the installation of new exhibit displays on **Quaker Women and the Suffrage Movement** and **Contemporary Connections [of Quakers]**.

Public programs were limited to a few **special events** during the year. Virtual lectures were presented by Sara Karpinski, on Lucretia Mott; and by David Barnes, on Yellow Fever and the Philadelphia Lazaretto. The Lucretia Mott-based play "Under the Bonnet" was presented outdoors and socially distant in August in conjunction with Historic Fair Hills.

A Board of Trustees **brainstorming session** with advisory committee members was held in October 2020. The session included a retrospective of our six-year history, including our Strategic Plan 2015-2020; and plans are being developed for the next stage of the Trust. Our **new Executive Director**, Sean Connolly, was welcomed to the Trust in June of 2020 to assist with these plans; and has shown great promise since he joined the organization as he leads ASMHT into 2021.



SUPPORTERS

Mignon Adams
 Alison Anderson
 Yoko and Gregory Barnes
 Susan Binns
 Joan and Charles Miller Biddle
 Emily Blanck
 Paul Buote
 William Carr
 Michael Carwile
 Garrett Colmorgan
 Carol and Ramon Cook
 Grace and Terry Cooke
 George Corson
 Libbie Counselman
 Betsy and Dan Corft
 Maria and Alan Crosman
 Barry Crossno
 Marge and John* Dawson
 Suzanne Day
 Christie and Zach Duncan-Tessmer
 Jonathan Evans and Melissa Graf-Evans
 Carolyn and Joseph Evans
 Jane and Wally Evans
 Lucretia Evans
 Sam and Tracey Freeman
 Dona and George Garrettson
 Peter Goldberger
 Audrey Greenhall
 Prudence and Bruce Haines
 Henry Hallowell
 Penrose Hallowell
 Thomas Hamm
 John Hayden
 Janet and Rolland Henderson
 Kruskal Hewitt
 Bill Heinemann
 Bruce Hunt
 John Hunt
 Mary Anne Hunter
 Marjorie Jones
 Sallie and David Jones

Donald Kidder
 Hollister Knowlton
 Wendy Evans Kravitz
 Taylor Lamborn
 Peter and Juliet Lane
 Odie and Robert LeFever
 Ronald Lieberman
 Linell McCurry
 Margaret Meigs and Paul Laskow
 Heath Meyers
 Peggy and Thorpe Moeckel
 Mary Ann and Richard Morse
 Anna and Mark Myers
 Michael Norris
 Lisa and Martin Ogletree
 Kay and Bill Pickering
 Ruth and Michael Podolin
 Eleanore and Robert Potter
 Ann and Norval Reece
 Bob Rosier
 Lisa Samson
 Jan Schaeffer
 Christine Snyder
 Mary Jo and Francis Strawbridge
 Ben Suplick
 Sandra Sudofsky
 Marietta and Joseph Taylor
 Thomas Unkefer
 Alexander Unkovic
 Joan and Dane Wells
 Sallie Welte and Jack Embick
 David Wickard and James Fairburn
 Paul Joyce Collins Williams
 Sandra and Thomas Williams
 Aaron Wunsch
 Jackie and Tom Zemaitis

GRANTS AND OTHER SUPPORT

Connelly Foundation, General Society of Colonial Wars, Greater Philadelphia Cultural Alliance, Historic St. George's, Newtown Monthly Meeting, Old First Reformed United Church of Christ, Pennsylvania Historical and Museum Commission (PHMC), PNC & SNAVE Foundation.

BOARD OF TRUSTEES

Alan Crosman - Treasurer
 Christie Duncan-Tessmer
 Wally Evans - Clerk
 Samuel Freeman
 Audrey Greenhall (rolled off 9/20)
 Prudence Haines
 John Frazier Hunt (rolled off 7/20)
 Heath Meyers (joined 9/20)
 Lisa Ogletree - Secretary
 Jonathan Sprogell
 Ben Suplick
 Jackie Zemaitis (joined 9/20)
 Bill Heinemann (rolled off 12/19)

COMMITTEE MEMBERS

Mignon Adams (Exhibit Area Design)
 Emily Blanck (Public Programs)
 Tony Junker (Public Programs and Exhibit Area Design)
 Sara Karpinski (Public Programs)
 Fred Melroy (Public Programs)
 Heath Meyers (Property)
 Lucy Strackhouse (Property)
 Tom Unkefer (Property)
 Tom Williams (Resource Development)

STAFF

Sean Connolly,
 Executive Director
 Gary Jackson,
 Maintenance Coordinator
 Rachel Jonas,
 Program and Rental Coordinator
 Stefan Williams,
 Maintenance Coordinator
 Kayla D'Oyen,
 Membership and Communications Coordinator